

Sound Specs Xinix

P.A.

2x EAW KF695 loudspeaker, bi-amped (top)
2x Logic System CS1000SB loudspeaker, double 18" (sub)
2x Logic System IS10 loudspeaker (balcony)
1x MC2 E45 amplifier, 2x2250W (sub)
1x MC2 E45 amplifier, 2x2250W (top lo)
1x MC2 E25 amplifier, 2x1250W (top hi)
1x Gemini XGA5000 amplifier (balcony)
1x MC2 1048i loudspeaker management processor (equivalent to XTA 448, this processor is locked; settings will not be changed, there is no discussion possible on this)
1x Soundcraft VI1, 48 local inputs, 11 local outputs, 5 monitoring outputs (hardwired)

Outboard

1x ARX EQ260 2 channel 31band GEQ
1x TC electronic D-Two tap delay
1x Roland SDE1000 space delay
1x Numark MP103 CD player

MONITORSYSTEM

(Max 16 mixes and max 12 amps for wedge mixes)
7x Logic LS15CM wedge loudspeaker, 15"/1,5" coaxial, 500w
2x Logic LM15 wedge loudspeaker, 15"/1,5" coaxial, 500w
1x Logic LM15 wedge loudspeaker, 15"/2" coaxial, 500w
1x 15" fill
1x Logic engineer monitoring wedge
2x MC2 E475 4 channel amplifier, 4x750W
1x Lab gruppen 1000
1x Lab gruppen IP 2100
1x Yamaha LS932 mixer, 32 local inputs, 16 local outputs, 16 mixes

Mic's and DI's

9x Shure SM58 (waarvan 2 talkback)
2x Shure Beta 58a
8x Shure SM57
2x Shure Beta 57a
2x Shure Beta 87a
2x Shure Beta 52a
1x Shure Beta 91a
1x Beyer Dynamic M201
4x Sennheiser e604
4x Sennheiser e904
2x Sennheiser e906
2x Neumann KM184
1x Sennheiser e614
2x AKG C1000
1x AKG D310
1x SC400 t.bone
2x Behringer DI 100
4x ARX Pro DI Duo (stereo)
1x ARX Pro DI (mono)

DJ-equipment:

1x Pioneer DJM 800 DJmixer
1x Pioneer DJM 600 DJmixer
2x Pioneer CDJ2000 CDplayers
2x Pioneer CDJ1000 CDplayers

Although our P.A.system is capable of producing higher SPL's, we maintain a maximum level of 105 dBA, and an average of 103dBA Leq 15, lower levels are appreciated (between 97/103 DbA) Note that Xinix is a small club; a high SPL on stage equals a high level in the room.

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